



Petals & Prints Workshop

Materials Guide

One of the questions I'm asked most often is...

"Do I need lots of art supplies before I come?"

The answer is **no**.

One of the things I love about teaching this workshop is showing people that beautiful artwork doesn't come from owning every art supply imaginable. It comes from understanding the process.

You'll probably already own most of what you'll need, and I'll provide all the specialist equipment during the workshop.

What You'll Need to Bring

Paint

Bring:

- Warm yellow
- Cool yellow
- Warm blue
- Cool blue
- Warm red
- Cool red
- Titanium White

Student or artist-quality acrylic paint is perfect.

There's absolutely no need to buy the exact colours or brands I use.

If you're curious, my own palette includes:

- Cadmium Yellow Light
- Cadmium Yellow Medium

Leanne Daquino Art

leannedaquinoart.com | leannedaquinoart@gmail.com



- Cerulean Blue
- Ultramarine Blue
- Quinacridone Magenta
- Cadmium Red Medium
- Titanium White

Paper

Bring:

- A ream of A4 photocopy paper
- White tissue paper
- Any interesting papers you'd like to experiment with

That's it.

Your Artwork Surface

Choose one:

- 30 x 30cm stretched canvas (my recommendation)
- 400gsm acrylic paper
- Artist panel or board

I recommend staying under 40 x 40cm.

I'll Provide

You don't need to bring any of these.

- Gelli plates
- Brayers
- Brushes
- Collage medium
- Demonstration materials
- Specialist tools
- Lots of inspiration!



Want everything ready to go?

If you'd rather not gather your own supplies, my [Petals & Prints Art Kit](#) contains everything you'll need for the workshop.

You can order one when booking your place, and it'll be waiting for you on Day One.

Don't let materials be the reason you miss out.

The workshop is about learning a process you can continue using long after the weekend.

Bring what you already own, and I'll help you make the most of it.